

FILM / TV / COMMERCIAL / PRINT

<i>Rachel's Revenge</i>	Kelly (LEAD)	Paragon Feature Films Inc. / <i>Worth Keeter</i>
<i>English As a Second Language; Highschool</i>	Yelena (Principal)	ESL TV Productions / <i>dir. Luis Argueta</i>
<i>Twilight Dreaming</i>	Jane (Lead)	NYFA / <i>dir. Luther Alexander</i>
<i>Wal-Mart National Commercial</i>	Featured	Dreams Factory / <i>dir. Sunny Zhao</i>
<i>Circuit City Commercial</i>	College Student (Lead)	IYE, Inc. / <i>dir. Todd Hervey, Scott Lage</i>
<i>August Rush</i> (with Keri Russell)	Featured	Warner Bros. / <i>dir. Kirsten Sheridan</i>
<i>Z Rock</i>	Featured Ice Skater	IFC Entertainment / <i>dir. Mark Farrell</i>
<i>The Count</i>	Mistress	SVA / <i>dir. Alexander Kurze</i>
<i>Law and Order: Illegal</i>	Featured	NBC Productions / <i>dir. Constantine Makris</i>
<i>BioFuel Operatic</i>	Voiceover	Nora Radio; Rainmaker Recording & Creative
<i>Life's Passing Me By</i>	Bridesmaid	iMark Films / <i>dir. Mark Cabaroy</i>
<i>Step Up in 3D</i>	Sarah	Touchstone Pictures / <i>dir. Jon M. Chu</i>
<i>Salon Hair Show</i>	Model	Wella, Vidal Sassoon

OFF- BROADWAY

<i>Homer's Odyssey</i>	Nausicaa / Phemios	Bleecker Street Theatre / <i>J. Scott Reynolds</i>
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NEW YORK THEATRE

<i>The Hidden Sky</i>	Beloved	West End Theater / <i>Kate Chisholm</i>
<i>Taxi Cabaret</i>	Sarah	Prospect Theater Company (York Theater)
<i>Eugene O'Neill Revue</i>	Lead	Provincetown Playhouse / <i>Stephen Murphy</i>
<i>Pride and Prejudice</i> (reading)	Mary	McGinn Cazale Theatre / <i>Mary Kate Burke</i>
<i>God Lives in Glass</i> by Keith Thompson	Featured	Provincetown Playhouse / <i>Greg Ganakas</i>
<i>Loves Fire; 140</i>	Lover	Barrow Group/ <i>Kate Galvin</i>
<i>West Side Story Suite</i>	Maria (u/s & perf.)	The Town Hall / <i>Will Bryan</i>

REGIONAL / INTERNATIONAL THEATRE

<i>Fiddler on the Roof</i> **	Tzeitel	Walnut Street Theatre / <i>Bruce Lumpkin</i>
<i>Beauty and the Beast</i>	Belle	Riverside Theatre / <i>Stephen Hayes</i>
<i>Guys and Dolls</i>	Sarah Brown	Barksdale Theatre / <i>Patti DeBeck</i>
<i>West Side Story</i>	Maria	Arts Center of Coastal Carolina / <i>Casey Colgan</i>
<i>Into the Woods</i>	Cinderella	Barksdale Theatre / <i>Robin Arthur</i>

TRAINING

New York University, Bachelors, magna cum laude: Theater/Vocal Performance

Acting: Diane Ciesla, Betsy Capes, Richard Sabellico, David Ostwald

Dance: Ballet Pointe- Adv.Beg, Tap, Jazz, Ballet- 7 years; Swing, Flamenco, Ballet Pointe, Ballroom- Int. Level

SPECIAL SKILLS

Fluent Russian, Conversational French, Int. Italian, Accents, Int. Piano, Beg. Guitar, Cartwheels, Flexible: Splits both sides, Looks Good as Redhead or Blonde, Licensed Driver, Roller Skating, Ice Skating, Bike & Horseback Riding