

Andreadis
Talent Agency, Inc

119 West 57th Street, Suite 711
New York, N.Y. 10019
Tel 212-315-0303 Fax 212-315-0311

Rita Markova

AEA

Soprano with Mix/Belt
Height: 5'4"
Weight: 115 lbs
Cell: 917.873.9948
ritamarkova@gmail.com
www.ritamarkova.com

OFF-BROADWAY

<i>Homer's Odyssey</i>	Nausicaa / Phemios	Bleecker Street Theatre / J. Scott Reynolds
<i>Something for the Boys</i>	Mary-Frances	Theatre Row - Musicals Tonight! / Tom Sabella-Mills
<i>The Hidden Sky</i>	The Beloved	Prospect Theater Company / Kate Chisholm

REGIONAL THEATER

<i>Fiddler on the Roof**</i>	Tzeitel	Walnut Street Theatre / Bruce Lumpkin
<i>Cats</i>	Jellylorum / Griddlebone	Northern Stage / Brooke Ciardelli
<i>Guys and Dolls</i>	Sarah Brown	Barksdale Theatre / Patti DeBeck
<i>West Side Story</i>	Maria	Arts Center of Coastal Carolina / Casey Colgan
<i>Into the Woods</i>	Cinderella	Barksdale Theatre / Robin Arthur
<i>Beauty and the Beast</i>	Belle	Riverside Theatre / Stephen Hayes
<i>Nunsense</i>	Sister Mary Leo	Devon Theatre / Michael Pickering
<i>Titanic</i>	Kate Mullins / Mrs. Astor	Media Theatre / Jesse Cline
<i>Rumpelstiltskin's Daughter</i>	Title Role	Assembly Theatre; Edinburgh Fringe Festival
<i>Godspell</i>	On the Willows / Aquinas	Shawnee Playhouse / Carmela Mayo

NEW YORK THEATER

<i>The Hidden Sky</i>	The Beloved	Prospect Theater Company / Kate Chisholm
<i>West Side Story Suite</i>	Maria (u/s & perf.)	The Town Hall / Will Bryan
<i>Street Scene</i>	Jennie Hildebrand	Frederick Loewe Theatre / William Wesbrooks
<i>Babes in Arms</i>	Agnes	Frederick Loewe Theatre / Greg Ganakas
<i>Eugene O'Neill Revue</i>	Lead	Provincetown Playhouse / Stephen Murphy
<i>Nightingale</i> (world premiere)	Featured	Present Company Theatorium / Phillippe Bodin
<i>My Favorite Year</i>	Tess	Village Light Opera Group/ Evan Pappas

READINGS / CONCERTS

<i>With a Song in My Heart: Musical Revue</i>	Lead	Society Hill Playhouse / John Smitherman
<i>Pursuit of Persephone</i>	Deb	Snapple Theatre Center / Scott Schwartz
<i>The Taxi Cabaret</i>	Sarah	Prospect Theater Company (York Theater)
<i>Pride and Prejudice</i>	Mary	McGinn Cazale Theatre / Mary Kate Burke
<i>Parade</i>	Lizzie Phagan	Barksdale Theatre Benefit Concert
<i>Seven Brides for Seven Brothers</i>	Martha	Dodger Touring Limited / Greg Ganakas

TRAINING

Bachelor of Music, magna cum laude: New York University, Vocal Performance

Voice: David Sabella-Mills (current), Victoria Clark, Andrew Byrne, Dianna Heldman, Brett Schrier

Acting: Stephen Michaels (current), Diane Ciesla, Jen Waldman, Richard Sabellico

Dance: Tap, Jazz, Ballet - 7 years: BDC, Steps; Swing, Flamenco, Ballet Pointe, Ballroom- Intermediate Level

SPECIAL SKILLS

Fluent Russian, Conversational French, Accents, Int. Piano, Beg. Guitar, Cartwheels, Flexible: Splits both sides, Looks Good as Redhead or Blonde, Licensed Driver, Roller Skater, Bike Rider, Sailing License, Licensed CPR, Valid Passport

*Film and television resume and training available upon request

**Barrymore Award nominee for Best Supporting Actress in a Musical 2010